



CREDITS

Project initiated by **Sonia Bustos**

Choreography – **Élodie Lombardo**

Interpretation & creation – **Sonia Bustos**

Music – **Robin Pineda Gould**

Lighting design – **Lucie Bazzo**

Artistic advising – **Séverine Lombardo**

Intérieur Brut received funding from the **Conseil des Arts de Montréal**, the **Conseil des Arts et des Lettres du Québec** and the **Canada Arts Council**.

INTÉRIEUR BRUT – literally « Gross Domestic » or « Raw Inside »

A 40-minute dance solo initiated by Montreal-based, Mexican dancer Sonia Bustos and choreographed by Élodie Lombardo (co-artistic director of Cie Les Soeurs Schmutt), *Intérieur Brut* depicts a succession of physical states, spawned by stories of daily violence, as they wash over a woman's body.

Inspired by recent sociopolitical events in Mexico as well as troubling realities that many women still face daily, *Intérieur Brut* raises awareness against the normalization of violence and abuse against women. In close proximity with the audience, this solo aims to deconstruct the implications of systemic violence.

How does one embody, retell or condemn such an event, through the evocative, poetic language of the moving body? How does one accept one's accountability – whether it be artistic or civic – in the face of injustice and abuse?

Stage setting

Intérieur Brut was intended to be shown in 2 specific contexts of exhibition :

- On-stage, with the public seated in a half-circle or in a classic, frontal disposition.
- In a Gallery setting, where the solo is performed within the framework of another artist's work, offering a different vision and interpretation of both pieces.

In this fashion, the premiere of *Intérieur Brut*, in April 2018 at the gallery of the MAI – Montreal Arts Interculturels, was performed in the midst of a series of large-format photographic portraits by Mexican photographer Liliana Zaragoza Cano, selected from her project *Mirada Sostenida*. *Mirada Sostenida* brings to light the story of a number of women, victims of sexual abuse by police officers as they were arrested at a peaceful protest in San Salvador Atenco, in 2006.

Artistic Mediation

In both the on-stage and gallery formats, an artistic mediation activity is offered with the solo, presented by Nuria Carton de Grammont. An independent curator, Nuria is drawn to projects that promote interculturality in the arts and specializes in the geopolitical representations of contemporary Mexican art, memory and violence, most notably narcotrafficking. Nuria will guide the public through an exchange and reflexion on both artistic and social aspects brought to light by the solo and, if it was performed in relation to a visual or installation work, on the relationship between the two works.

LINKS & DOCUMENTS

Company website

www.filigrane.info/interieurbrut

Full length video of the premiere (April 2018)

<https://vimeo.com/288187754>

Password: brut

PREPARATION, SETUP & PERFORMANCE

If the solo is performed on stage, a setup time of approximately 6 hours should be planned, and a load-out of 2 hours.

At least one local technician and one technical director are required for setup and load-out.

If the solo is performed in relationship with a visual or installation work, the time needed for preparatory work may vary. Specific arrangements must be made at least six weeks in advance.

TECHNICAL REQUIREMENTS

Duration

40 minutes, not including artistic mediation activity.

Stage dimension

A minimum circle of 6,25 meters diameter.

Equipment to be provided by the presenter

10 Fresnel 1Kw

4 Zoom 25-50

14 dimmers 1,2Kw

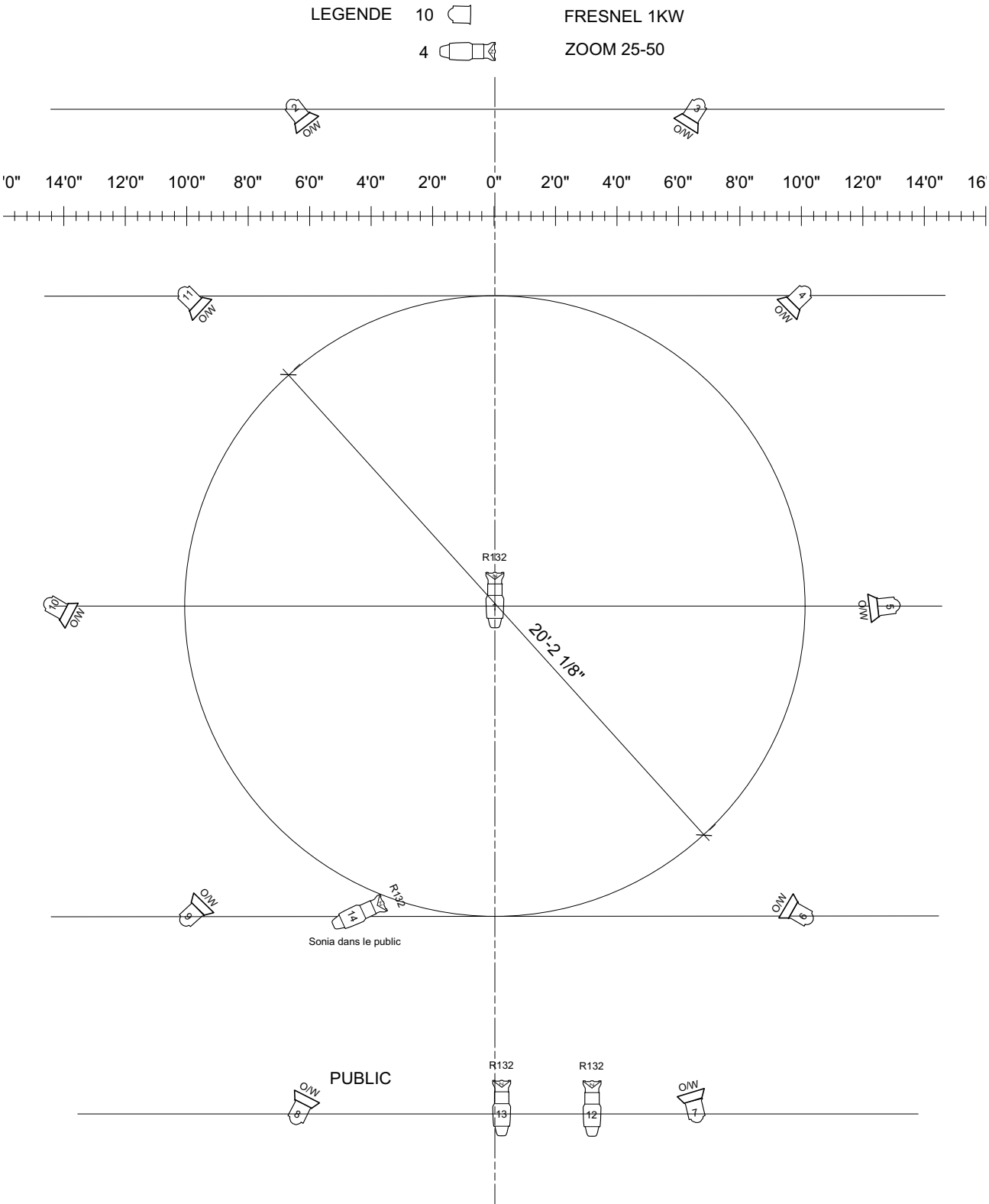
Lighting console

This does not include lighting for the public.

Changing room

A changing room equipped with a shower must be available throughout the day of the performance.

Basic lighting plan



CONTACT INFORMATION

Production

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Artwork depicted: *Mirada Sostenida* © Liliana Zaragoza Cano



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